

Central Christian School
Upper School Summer 2018 Reading
List And Guidelines

Summer reading is required for all students. Students must use an actual book (not an electronic copy) and must annotate as they read. (See attached information on how and what to annotate).

Annotated novels will be due on the first day of school for a grade. In addition, literature teachers will have other in-class assignments, such as tests, quizzes, essays, in-class discussions, or written discussion questions related to the novels assigned for each class. All of these assignments will be completed in class for a grade.

*****Before you purchase a book to read, please check your child's schedule to confirm which English class he or she is taking.**

Reading List

Introduction to Literature: *The Witch of Blackbird Pond* by Elizabeth George Speare

Themes in Literature: *Dacey's Song* by Cynthia Voigt

Elements of Literature: *A Solitary Blue* by Cynthia Voigt

World Literature: *Night* by Elie Wiesel

Honors American Literature: *The Scarlet Letter* by Nathaniel Hawthorne

Honors British Literature: *How to Read Literature Like a Professor* by Thomas Foster

ANNOTATION

Annotating simply means marking the text as you read with comments and notes.

When important passages occur, mark them so that they can be easily located when it comes time to write an essay or respond to the piece of literature. Marking key ideas will enable you to discuss the reading with more support and evidence than if you rely solely on memory.

HOW TO ANNOTATE

· Highlighting/Underlining: Highlighting stands out from the page and allows you to scan a page quickly for information. Be careful not to mark too much; if everything is highlighted, nothing becomes important. **NOTE:** *Highlighting WITHOUT providing further explanation, reasoning, or clarity for your markings is not enough information for the teacher to evaluate your work adequately. To receive credit, these types of annotation must include explanation in the margins.*

· Writing Post-it notes: Use Post-it notes to respond to ideas in the book. Ask questions, label literary elements, summarize critical events, explain ideas, make a comment, identify characters, draw conclusions.

· **IMPORTANT:** *Highlighting WITHOUT providing further explanation, reasoning, or clarity for your markings is not enough information for the teacher to evaluate your work adequately. To receive credit, these types of annotation must include explanation in the margins.* For this assignment, we prefer you use Post-it notes. WHAT TO ANNOTATE in a STORY or NOVEL

· Characters upon first reference · Insight into characters' personalities & relationships with other characters

· Important details about characters · Images, objects or ideas that occur frequently

· Tone words/passages that indicate the author's attitude toward the subject

· Figurative language (simile, metaphor, personification, etc.) · Setting details & effects of setting on characters and/or plot · Symbols (There are several prominent ones in this novel!)

- New vocabulary
- Possible foreshadowing

How to Annotate

- Considering using a pencil? Pens, highlighters, and markers are messy and cannot be erased.
- Underline... a. major points the author makes (especially in non-fiction)
b. quotes that stand out as important (even if you aren't sure why)—they seem important or they grab your attention somehow—they just contain an element of sophistication, savvy...coolness. If they were people, you'd want to hang out with them.
c. major events in plot or character development (especially in fiction)
c. Asterisk, star, or create some sort of icon in the margins to indicate significance nearby. Likely, this was ideation or syntax too lengthy to underline as specified above.
- When something that you read on one page seems to connect to an idea, concept, event, quote, character, etc...from a previous page, write down the "other" page number in the margin.
- When something that you read on one page seems to connect to an idea, concept, event, quote, character, etc...from anything else you have read, heard, watched, seen, learned, etc..., write down the allusion or the potential inter-textuality in the margin.
- Circle words, concepts, and the names of people, places or events in history that you do not know. Sometimes you might recognize them without fully understanding their relevance in the text. Other times you might not even be able to pronounce them; they could even be a foreign language. THEN, google them. I'm fairly certain your phone is nearby, and you have my permission to google stuff. Then, paraphrase, translate or define what you have learned in the margins of your book.
- Whenever you have a thought, a question, a concern, an issue, a question, a strong inclination, a question, an opinion, and, did I mention question (?), write it down in the margin.

To quote Mortimer J. Adler:

“I contend, quite bluntly, that marking up a book is not an act of mutilation but of love.”